

Photos from the Quarter

This sample of photos, selected from hundreds viewed by *JPS*, aims to convey a sense of Palestinian life during the quarter 16 November 2018–15 February 2019.



Three girls play together in Khan Yunis refugee camp in southern Gaza. (31 December, Said Khatib/AFP/Getty Images)



A Palestinian Bedouin boy plays on a log among his family's livestock in the abandoned village of 'Ayn Hijleh, south of Jericho, which was depopulated by Israel during the 1967 war and subsequently destroyed. (13 January, Menahem Kahana/AFP/Getty Images)

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In Hebron's Old City, a Palestinian man walks past shuttered shops during a strike protesting a social security law introduced by the Palestinian Authority (PA) in November. (15 January, Hazem Bader/AFP/Getty Images)



Palestinian security forces in Hebron manhandle Jamal Karamah during a peaceful demonstration marking the thirty-first anniversary of Hamas and protesting against the recent intensification of Israeli military operations in West Bank towns. PA forces used batons to suppress demonstrators and prevent journalists from filming or taking photos. (14 December, Hazem Bader/AFP/Getty Images).



Protesters demonstrate against the eviction of Palestinian families by Israeli settlers from the occupied East Jerusalem neighborhood of Sheikh Jarrah. (18 January, Thomas Coex/AFP/Getty Images)



An Israeli technician installs a surveillance camera in Ras al-Amud, a neighborhood southeast of the Old City in occupied East Jerusalem, as part of a project to widen surveillance in the city. Under this project, over 750 surveillance cameras are being installed throughout the Old City and Jerusalem's Palestinian neighborhoods. (24 January, Ahmad Gharabli/AFP/Getty Images)



Thousands block a central highway in Tel Aviv to demonstrate against the fatal police shooting of Yehuda Biagada, a twenty-four-year-old Ethiopian Israeli man with known mental health problems. (30 January, Jack Guez/AFP/Getty Images)



A Palestinian woman waves goodbye to a family member crossing to Egypt via the Rafah border crossing, one of only two points where Palestinians can exit Gaza. The crossings are opened periodically, for short durations, temporarily loosening the siege on the territory. (29 January, Said Khatib/AFP/Getty Images)



On Christmas Eve in the occupied West Bank town of Bethlehem, the Latin patriarch of Jerusalem, Archbishop Pierbattista Pizzaballa, greets a woman and a baby. (24 December, Hazem Bader/AFP/Getty Images)



Ethiopian Christians document their visit to the Church of the Nativity in Bethlehem. Located in the occupied West Bank, the church is traditionally recognized by Christians as the birthplace of Jesus. (6 January, Musa Al Shaer/AFP/Getty Images)



Great March of Return protesters surround an emergency vehicle struck by Israeli fire along the separation barrier east of Gaza City. (18 January, Said Khatib/AFP/Getty Images)



In a symbolic gesture of protest, participants in the Great March of Return, which was launched in March 2018, climb the fence that separates Gaza from Israel. (15 February, Said Khatib/AFP/Getty Images)

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Palestinian fashion designer and women's rights activist Yasmeen Mjalli arranges merchandise in her Ramallah shop. On the table are T-shirts printed with the slogan of Mjalli's feminist BabyFist label: Not your *habibti*. (19 December, Abbas Momani/AFP/Getty Images)



Palestinian DJ Bruno Cruz, a contributor to the album *Electrosteen*, mixes in his Haifa studio. *Electrosteen*, which features work from music artists in Palestine, Israel, Britain, France, and Jordan, draws on hundreds of pieces of traditional Palestinian music to shine "a spotlight on Palestine's cultural vitality and relevance in the contemporary world," according to its creators. (13 February, Ahmad Gharabli/AFP/Getty Images)